

Noah Getz made his Carnegie Hall debut as the recipient of the National Alliance for Excellence Grand Prize. He has presented solo recitals for The Phillips Collection, the Dame Myra Hess Series, World Saxophone Congress XIII, Copland School of Music Recital Series, Johns Hopkins University, the Stella Adler School Concert Series, Church of the Epiphany Concert Series in Washington, DC, and as the guest soloist for the MOSA Concert Series two-day Saxophone Summit in New York City. Dr. Getz received a first-round nomination for a Grammy Award in 2002 for his contribution with the New Hudson Saxophone Quartet to *America's Millennium Tribute to Adolphe Sax, Vol. V*, and has also been featured on albums including *The American Muse*, and *Leo Kraft: Chamber Symphony 2*. During 2007, Dr. Getz released a solo album on the Albany label entitled *Crosscurrents* which explores the intersection between jazz and contemporary classical music for the saxophone. He has performed the debut of Fernando Benadon's *Hidden Charges* with the Empyrean Ensemble in CA and commissioned *Concerto for Saxophone and Orchestra* by Pulitzer-prize winning composer Lewis Spratlan. As the Artist-in-Residence for the David Oppenheim Residency program, Dr. Getz collaborated with David Amram and has presented recitals on the Harold Clurman Concert Series.

Dr. Getz has performed with numerous orchestras, including the New World Symphony, the Harrisburg Symphony, and the Juilliard Orchestra. After an extensive audition process, Pulitzer Prize-winning composer Henry Brant selected Dr. Getz to perform his Concerto for Alto Saxophone and Orchestra for the first time in 50 years. He recently performed Warren Benson's Concertino for Saxophone and Wind Ensemble with the Metropolitan Winds at the Kennedy Center's Millennium Stage.

In addition to performing classical repertoire, Dr. Getz maintains an active schedule performing jazz. He is the alto saxophonist in the Levine School Jazz Combo, an Artist-In-Residence ensemble at The Levine School of Music. This combo has performed at Blues Alley, the Swiss Embassy, the Washington Convention Center, and has played pre-concert performances for the Baltimore Symphony Orchestra's *Symphony with a Twist* concert during the last two years. Dedicated to education, this ensemble has re-created the legendary *Jazz at Massey Hall* concert that featured bebop greats Charlie Parker and Dizzy Gillespie as part of the Encore Concert Series at Lang Recital Hall in Washington, DC and the *Fiftieth Anniversary of the Cannonball Adderley Quintet* featured at THEARC's *Spring Into Modernism* festival.

Dr. Getz has presented masterclasses at Mannes The New School of Music, University of California at Berkeley's Composer's Colloquium, University of California at Davis' William Valente Memorial Masterclass, Florida State University's Biannual Saxophone Festival and the Conservatory of Puerto Rico. He has been guest lecturer at the International Saxophone Symposium, The Sigurd Rascher Centennial Celebration, North American Saxophone Alliance National Convention and on the Blue Note Lecture Series in Washington, DC. Dr. Getz is the Saxophone Musician-In-Residence at American University where he instructs private students, coaches saxophone chamber music and leads the American University Jazz Workshop. In addition, he is an Artist-In-Residence at the Levine School of Music in Washington, DC where he instructs jazz saxophone students.